

**HOW TO LET GO  
OF THE WORLD  
AND LOVE ALL THE THINGS  
CLIMATE CAN'T CHANGE**

a film by Josh Fox

## Synopsis:

In *How to Let Go of the World and Love All the Things Climate Can't Change*, Oscar Nominated director Josh Fox (GASLAND) continues in his deeply personal style, investigating climate change – the greatest threat our world has ever known. Traveling to 12 countries on six continents, the film acknowledges that it may be too late to stop some of the worst consequences and asks, what is it that climate change can't destroy? What is so deep within us that no calamity can take it away?

Academy Award nominated Documentarian Josh Fox premiered HOW TO LET GO at the Sundance Film Festival in 2016. HOW TO LET GO was just awarded the 2016 DOCUMENTARY AWARD FOR ENVIRONMENTAL ADVOCACY and has been invited to screen at the Telluride Mountain Festival, DC Environmental Festival, Cleveland International, Princeton Environmental Film Festival, Environmental Film Festival at Yale, Hot Docs, among many others. Dozens of grassroots groups across the country have already requested to bring the film through the LET GO AND LOVE TOUR to their community.

## Tour Info:

With our film (*How to Let Go of the World and Love All the Things Climate Can't Change*), we have the chance to better reach those fighting communities. Touring this film to cities and towns on the front lines of the fight against dangerous fossil fuel infrastructure can be the tipping point in the war against the gas industry. The film is about the power that local communities have in determining their own climate and energy solutions democratically.

More than just a film, HOW TO LET GO is intended to be a launchpad for education and action in communities. The 'Let Go and Love Tour' will help communities lead a renewable energy revolution, one community at a time

## Social Media Links and Websites:

[MOVIE WEBSITE](#)

[JOSH FACEBOOK PAGE](#)

[MOVIE FACEBOOK PAGE](#)

#letgoandlove

#howtoletgodoc

[@LETGOANDLOVEdoc](#)

[@joshfoxfilm](#)

## Cast:

Bill McKibben: Environmentalist and author whose books include *The End of Nature*. He is a founder of [350.org](#), a global grassroots movement aimed at fighting climate change that launched the fossil fuel divestment movement.

Van Jones: A political commentator and author of the books, *The Green Collar Economy* and *Rebuild The Dream*. His numerous social and environmental enterprises include The Ella Baker Center For Human Rights and Rebuild the Dream.

Elizabeth Kolber: A journalist and professor at Williams College in Massachusetts. A writer for the *New Yorker*, she has also authored the books *Field Notes from a Catastrophe* and *The Sixth Extinction*.

Michael E. Mann: Professor of Atmospheric Science at Penn State University and Meteorology Director of the Penn State Earth System Science Center. He is author of the books, *Dire Predictions: Understanding Climate Change* and *The Hockey Stick* and *the Climate Wars: Dispatches from the front lines*, and is a co-founder of [Realclimate.org](#), a commentary site on Climate Science.

Petra Tschaker: Professor of Geography, agriculture and Arid Lands Resources Sciences at the School of Earth and Environment at the University of Western Australia. Her interest and activities lie in Environmental Justice, Marginalization and Societal Transformation.

Lester Brown: Environmental Analyst who founded the Earth Policy Institute and the World Watch Institute, the first research institute that analyzes global environmental issues. His books include *Building A Sustainable Society*, *Eco-Economy: Building an Economy for the Earth*, and *The Great Transition: Shifting from Fossil Fuels to Solar and Wind Energy*.

Aria Doe: Along with her husband, Doe started a not-profit corporation called the Action Center for Education and Community Development in Far Rockaway, Queens, NY. They provide community services for at risk kids and adults nationally and internationally, after-school programming, and family management. Prior to becoming

the Executive Director of The Action Center, Aria Doe was an award winning journalist for local ABC affiliates and an American Express Marketing Executive

Ander Ordonez Mozombite: An environmental monitor for an indigenous community group called Acodecospat in Peru. They visited the rupture of a 39-year-old northern crude oil pipeline along the Maranon River in the Amazon.

Nina Gualinga: Environmental and indigenous rights activist in her village of Sarayaku, Ecuador. Her family and villagers started a resistance movement that is fighting Big Oil in the Ecuadorian Amazon.

Tim DeChristopher disrupted an illegitimate Bureau of Land Management oil and gas auction in December of 2008, by posing as [Bidder 70](#) and outbidding oil companies for parcels around Arches and Canyonlands National Parks in Utah. For his act of civil disobedience, DeChristopher was sentenced to two years in federal prison. Held for a total of 21 months, his imprisonment earned him an [international media presence](#) as an activist and political prisoner of the United States government. He has used this as a platform to spread the urgency of the climate crisis and the need for bold, confrontational action in order to create a just and healthy world. Tim used his prosecution as an opportunity to organize the climate justice organization Peaceful Uprising in Salt Lake City, and most recently founded the [Climate Disobedience Center](#).

Wu Di: Artist in Beijing, China, whose photographic work is aimed at documenting and highlighting pollution and the dangers of climate change.

Ella Chou: An international energy analyst at the National Renewable Energy Laboratory in Denver, Colorado. A graduate of Harvard, she is a leading expert in energy in China and the U.S.

Mika Maiava: Artistic Director of Water Is Rising, a performance group in the Island Nations of Kiribati, Tuvalu, and Tokelau. The group is meant to use performance art for environmental awareness and social change.

Paul Nalau: Senior youth and sports planning officer at the Department of Youth Development, Sport and Training, Vanuatu. His work has included involving young people at climate change policies and programs

Production Team:

Josh Fox – director and writer

Deia Schlosberg – producer, additional cinematography, assistant editor

Annukka Lilja -- Editor

Gregory King -- Editor

Alex Tyson – additional cinematography, assistant editor

Steve Liptay – additional cinematography, assistant editor

Matthew Sanchez – additional cinematography, assistant editor

#### Biography of the Filmmakers:

Josh Fox is best known as the Oscar-nominated, Emmy-winning writer/director of GASLAND Parts I and II. He is internationally recognized as a spokesperson and leader on the issue of fracking and extreme energy development. His new film *How to Let Go of the World and Love All the Things Climate Can't Change* premiered at the Sundance Film Festival in 2016, won the Environmental Advocacy Award at the Washington DC Environmental Film Festival, will premiere in select theatres in April and will be released on HBO in June 2016.

He is also the founder and producing artistic director of the International WOW Company a film and theater company that he founded in 1996 that has performed across the US, Europe and Asia. Josh has written/directed/produced five feature films six short films including *The Last Drop* and *The Sky is Pink* and over twenty-five full-length works for the stage, which have premiered in New York, Asia and Europe.

GASLAND premiered at the Sundance film festival 2010, where it was awarded the 2010 Special Jury Prize for Documentary. In June of 2010 it premiered on HBO to an audience of 3 million homes, was seen by over 250,000 audience members in its 250 city grassroots tour. The film was nominated for the 2011 Academy Award for best documentary, and won a 2011 Emmy for best non-fiction director among numerous other awards.

GASLAND Part II premiered on HBO July 8<sup>th</sup>, 2013 won the 2013 Environmental Media Association award for Best Documentary, the Best Film at the Wild and Scenic Film Festival and was given the Hell Yeah Prize from Cinema Eye honors.

Josh has toured to over 350 cities giving speeches, lectures and question and answer sessions with his environmental film work. As a national spokesman on the issues of the contamination resulting from fossil fuel extraction, Josh has appeared on the Daily Show, Real Time with Bill Maher, The Keith Olbermann show, PBS Now, CNN, Democracy Now, he has regularly on MSNBC making frequent appearances on The Chris Hayes shows (Up and All in), on The Ed Show, Countdown with Keith Olbermann, Morning Joe, Melissa Harris-Perry, Alex Wagner, Tamron Hall, Dylan Ratigan he has been on CBS and NBC nightly news as well as numerous other TV and radio appearances.

**Film and Arts awards:** Nominated for Best Documentary Oscar, 2011, Won Emmy for best non fiction programming, 2011 Nominated for 4 Emmy Awards including Best Doc, Writer, Research (Gasland 2) and Camera, Nominated for Best Documentary Screenplay Writer's Guild of America, Won 2 Environmental Media Awards for Best Documentary for Gasland Parts 1 and 2, Won Cinema Eye Hell Yeah Prize for Documentary (Gasland 1 and 2) Won best graphic design 2011 Cinema Eye awards, Nominated for IDA Pare Lorentz Award, Won 2010 Sundance Film Festival Special Jury Prize, Won Big Sky Film Fest Artistic Vision Award, Won Yale Environmental Film Fest Grand Jury Prize, Won Wild and Scenic Film Festival Best Film, Won Sarasota International Film Fest Special Jury Prize, Won Traverse City Film Festival Best Environmental Documentary, Listed as Current TV 50 Best Documentaries of all time, Listed as Outside Magazine 25 most influential Docs of all time, Nominated for Drama Desk Award for Innovative Theatrical Experience, Won 2008 Otto Award for Theatre with a social mission.

**Awards and citations. Humanitarian and Environmental awards:** 2010 John Lennon/Yoko Ono Peace Prize, 2011 Planet Defender Award from Rock the Earth, 2011 Citizens Campaign for the Environment Equinox Award, Eco-Champion Manayunk/Philadelphia City Council, Recipient of numerous congressional, state, local and county citations and proclamations.

Josh graduated from Columbia University in 1995.

Deia Schlosberg produced and directed [Backyard](#), which looks at the human cost of fracking. The film won two student Emmys (Best Documentary, Bricker Humanitarian Award), and screened at film festivals around the world, winning several audience choice and special jury awards. The film is currently part of several community campaigns to keep the oil and gas industry from further contaminating the environment and causing disastrous health impacts. Deia's background is in environmental education and visual arts, as well as expeditioning, having been awarded a 2009 National Geographic Adventurer of the Year award for a two-year, [7800-mile through-hike of the Andes Mountains](#).